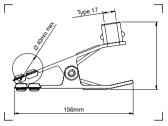


Manfrotto offers several families of clamps to position lights and accessories practically anywhere. The original and world famous Super Clamp stands out for its versatility and numerous accessories. The entire range of clamps (spring clamps, pipe clamps, nano clamps, small size clamps) ensures a solution to any problem, regardless the size of the object and the surface you are clamping to. Wide choice of spring clamps and grips covers a huge range of applications. Constructed of aluminium or sheet steel, the clamps have thousands of uses, from supporting lights to clamping backgrounds to crossbars.



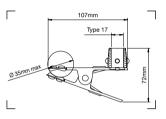


SPRING CLAMP 175

Clamps onto bars up to Ø 40mm.



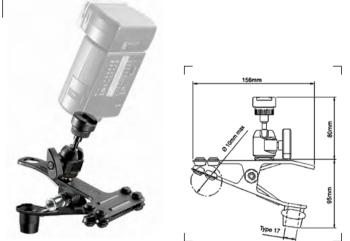




MINI SPRING CLAMP 275

Clamps onto bars up to $\ensuremath{\textit{\varnothing}}$ 35mm. It can be mounted also on 16mm extension arms.





SPRING CLAMP WITH FLASH SHOE 175F-1

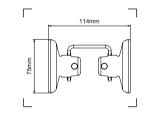
Clamps onto bars up to \emptyset 40mm. Supplied with a position able miniature ball head with a flash shoe attachment to allow it to clip and position a flash unit wherever it is needed.





Type 17

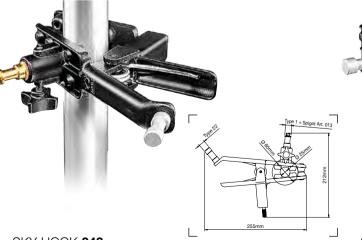




MULTICLIP 375

This versatile double clip can be used to hold gels in front of lights or small reflecting panels.

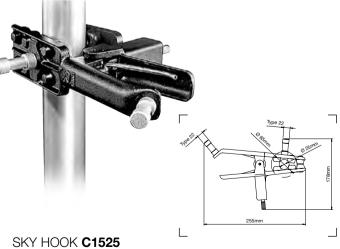




SKY HOOK 043

Gaffer grip with adjustable jaws. Grip from: 25mm to 65mm.





Gaffer grip with adjustable jaws. Grip from: 25mm to 65mm.





Manfrotto Pipe Clamps are made from aluminium alloy or rugged gravity cast aluminium for extra strength.

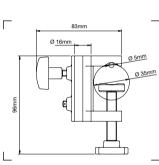
Clamping range encompasses pipes from 28mm to 78mm diameter. All standard luminaire attachments available, from 16/28mm bushing to 16mm pins and 1/4" - 3/8" - M10 and M12 male thread.

0 5mm Ø 80mm

135mm 16mm 3/8"W

> Π 1/4"W <u>3/8"W</u>

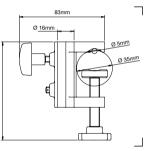




MINI CLAMP 171

Clamps on bars up to Ø 35mm.







Different from the other versions that are used mainly on round pipes, this version will also work on square and rectangular tubes. Extremely light, with a good "coupling range", this version also offers an incredible number of attachment sizes. Ideal for photographic applications and dedicated accessories. Pipe size 5-80mm. PATENTED

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Г

25mn

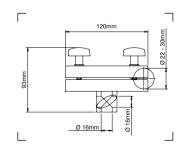
Į,

16n

1/4"W



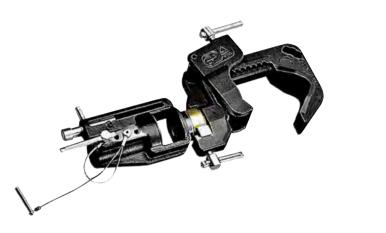


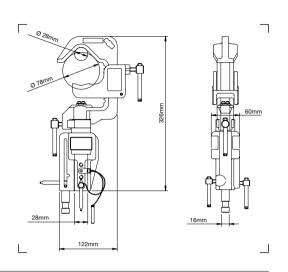


PANEL CLAMP 271

Clamps onto round and square tubes from Ø 22mm to 30mm. Ideal for supporting reflector panels or hanging objects from pipes.







SWIVELLING "C" CLAMP C150

Works on diameters from 28mm to 78mm. * 10kg on 16mm attachment. 75kg on 28mm attachment.

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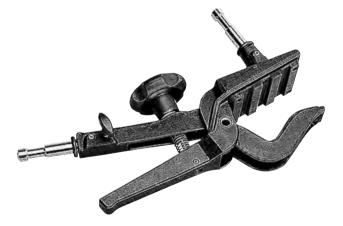










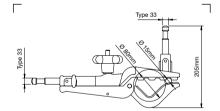


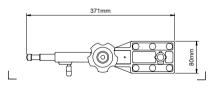
PELICAN GAFFER GRIP C500

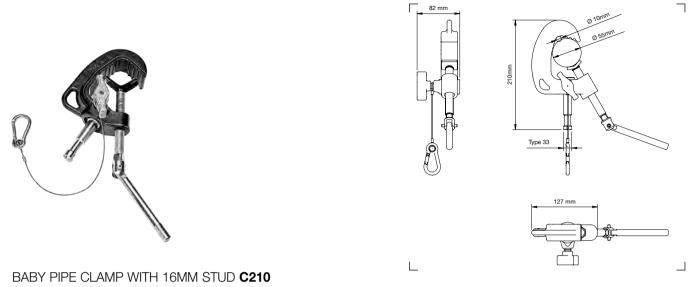
Works on diameters from 15mm to 80mm.





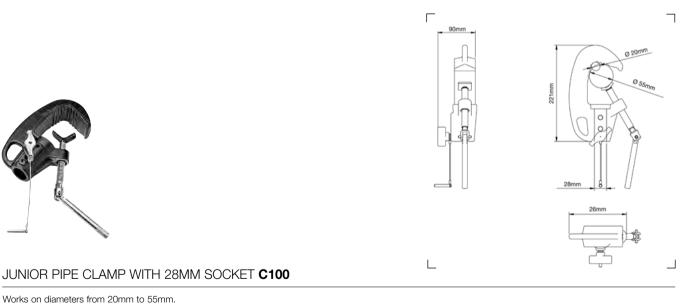






Works on diameters from 10mm to 55mm.





Works on diameters from 20mm to 55mm.



Manfrotto Super Clamp is the most versatile single piece of light grip gear. Frictionlined screw-operated jaws grip everything from 13mm to 55mm. Hexagonal socket with unique secondary safety lock system holds items in place even if the screw lock comes undone. Supplied with a wedge to square off the jaws for mounting to flat surfaces. This masterpiece of practicality and solidity is the most widely copied clamp in the world! Manfrotto Nano Clamp and Pico Clamp are the natural extension of the range; small but robust, they represent the ideal solution to grip loads to bars with diameter down to 8mm.



SUPER CLAMP 035

Ideal clamp for photographic application. Ergonomic lever to securely lock clamping position.





DOUBLE SUPER CLAMP 038

Set of two Super Clamps fastened together at fixed right angle to provide extra strength support for tubes or bars.

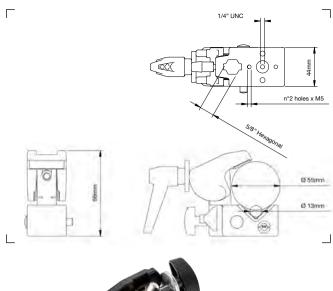


PICO CLAMP MC1990A

Manfrotto "Pico Clamp" is an extra-small clamp with versatile use. It offers the possibility to safely attach the equipment to very thin bars, having a diameter from 8 to 15 mm.



2kg 1/4" - 3/8" attachment type





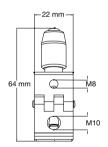
QUICK ACTION SUPER CLAMP 635

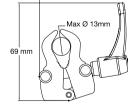
The rapid action locking jaw has also been applied to the most well known clamp in the world, the original Super Clamp. These modifications allow us to keep its extreme versatility adding unrivaled speed in locking and unlocking. Supplied with wedge to allow the clamp to fit on flat surface.



D D 15kg 16mm hex

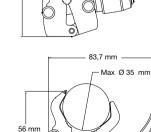
16mm hexagonal + M5 & 1/4" threads





65 mm





NANO CLAMP 386B-1

Its the new Manfrotto small size clamp. Its reduced size is the most important plus: the Nano Clamp is 4kg of payload in 110 grams of weight and the right size for any pocket.



64 💭



Universal 16mm spigot with double male thread 1/4" and 3/8".





LIGHTING STUD 3/8" 036-38

Plugs into Super Clamp 035 for lighting fixtures or connecting 2 Super Clamps 035 allowing them to rotate. 16mm stud with 3/8" male threads.





JOINING STUD 061

Connects 2 Super Clamp 035 with 6 step fixed rotation.





ROUNDED 16MM LIGHTING STUD M10 264

Rounded stud for stirrup's fixture for a rapid onnection to a Super Clamp.



EXTENSION BAR 133B

Used to fix 2 Super Clamps 035 at a distance of 15cm from each other. Length 16.5cm.







SHORT 16MM SPIGOT WITH 1/4"+ 3/8" SCREW 118

Universal short 16mm spigot with double male thread 1/4" and 3/8".





LIGHTING STUD 1/4" 036-14

Same as 036-38 with 1/4" male threads.





JOINING STUD RA 061RA

Connects 2 Super Clamps 035 at right angles or 45° steps





HEXAGONAL 16MM LIGHTING STUD M10 174

Hexagonal Lighting stud for stirrup's fixture for a rapid connection to a Super Clamp.

~ 0.062kg



LIGHTING STUD MR 036MR

Plugs into Super Clamp 035 for lighting fixtures, Grip Heads or connect 2 Super Clamps 035 with 360° rotating capability.



ADAPTER SPIGOT 1/4"+ 3/8" FEMALE THREADS 119

Universal short 16mm spigot with double female thread 1/4" and 3/8".





CAMERA STUD 037

Plugs into Super Clamp 035 socket. To mount cameras, directly or with a camera head. 3/8" and 1/4" threads.





Plugs into Super Clamp 035 to provide either a 3/8" or 1/4" female thread fixing.



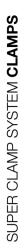


STUD FOR STIRRUP 066BT

16mm stud with female thread M10. It has been specifically designed to mount it on a stirrup's fixture and easily connect it to a Super Clamp. Designed to be tightly lock with a wrench.













035 + 042

035 + 237 + 196AC



035 X 2 + 061RA



AUTOPOLE® SYSTEM

SHORT SPIGOT ADAPTER 1/4"-3/8" 147

Short spigot adapter 1/4" - 3/8".



spigot adapter 1/4 - 3/8 .



SHORT SPIGOT ADAPTER 3/8"-3/8" 125

Short spigot adapter 3/8" - 3/8".





MINI "U" HOOKS 176

Set of two Mini "U" Hooks.





"U" HOOKS 039

Set of two cross bar holders. Width: 40mm





"L" BRACKETS 041

Set of two brackets to use in combination with Super Clamp 035 to support shelves, etc.17cm long x 4cm deep.



68 💭



EXTENSION ARM 042

Plugs into Super Clamp 035 socket. Length: 19.5cm.





MINI EXTENSION ARM 203

Fits into Mini Clamp 171 socket. Length: 12cm.









SUPER CLAMP WEDGES 035WDG

To allow the Super Clamp 035 to fit on plane surfaces. Set of four.





SAFETY CABLE C155

Diameter 4mm. Length 100cm.

SAFETY CABLE C155-01

Diameter 3.5mm. Length 70cm.

Not illustrated

Not illustrated

SAFETY CABLE C155-02

Diameter 5mm. Length 70cm.

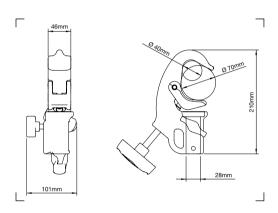
ADDITIONAL SOCKET 335AS

Provides an additional 16mm socket to Super Clamp 035.



The mechanical concept on which we based this new range of clamps allows an incredible speed in locking and unlocking the clamp's jaws. Fastening the clamp to a pipe or any other support is quick and simple allowing you to position your lighting equipment securely.





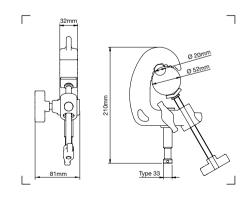
28MM BUSHING QUICK ACTION JUNIOR CLAMP C337

Made in gravity cast aluminium, this clamp is ideal to hang all types of luminaries in TV studios and theaters. Its incredible "coupling range" sets almost no limitations to its capability to clamp to almost all the industry standard pipe diameters. To meet all safety requirements, we have designed a dedicated slot for flexible steel safety cables. Supplied with T-top padded handle to improve grip. Pipe size 40-70mm. PAT. PENDING.



TUVGS





16MM PIN QUICK ACTION BABY CLAMP C338

Very slim and lightweight, this version has been designed for small luminaries, virtually unlimited in application. To meet all safety requirements, we have designed a dedicated slot for flexible steel safety cables. Pipe size 20-52mm. PAT. PENDING.



A convenient method of suspending luminaires from above for unobstructed floor areas. Telescopic hangers are renowned for their strength and versatility.

Available with either a stirrup or universal head, all hangers come with a safety pin to prevent the riser from slipping.

TELESCOPIC HANGER WITH UNIVERSAL HEAD C825

Max load with 16mm spigot 10kg. Max load with 28mm socket 40kg.



5.1kg Type 34

TELESCOPIC HANGER WITH STIRRUP C820

Luminaire attachment - Stirrup Ø 40mm.



TELESCOPIC HANGER WITH UNIVERSAL HEAD C888UH

Max load with 16mm spigot 10kg. Max load with 28mm socket 40kg.





210cm

Not illustrated



C888UH

Not illustrated

LONG TELESCOPIC HANGER WITH UNIVERSAL HEAD C827

161cm

Max load with 16mm spigot 10kg. Max load with 28mm socket 40kg.







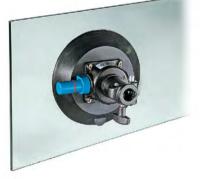
LONG TELESCOPIC HANGER

C825

Safety Pin







PUMP CUP WITH 16MM SOCKET 241S

A suction cup with a fixed 16mm socket incorporating a safety pin for added security.



PUMP CUP WITH 16MM SWIVEL SOCKET 241

Suction cup for small fixtures and lightweight equipment. Ø: 150mm. 16mm bushing with safety pin.







Used in conjunction with stands or clamps, the range of Manfrotto arms, multi positioning arms and attachments enable accurate positioning of lighting and effects. The Magic Arm and the Variable Friction Arm are outstanding, using a single convenient and fast action locking lever or knob to lock or partially lock the two arms and the two swivel studs. Among the most remarkable products in this range are the double articulated arms, enabling quick positioning thanks to their quick lock knobs.

Wherever you need to position your camera, light or accessory, we have an arm to fit the task. Can be combined with clamps, mounting plates and connectors and used in conjunction with virtually any product in the Manfrotto range.

Wherever you need to position your camera, light or accessory, we have an arm, a bracket or a bar to fit the task. Can be combined with clamps, mounting plates and connectors and use in conjunction with virtually any product in the Manfrotto range.



MODEL	DEODUCTO	0005	MAX LOAD AT FULL EXTENSIONS					
MODEL	PRODUCTS CODE		≤ 0,5 kg	≤ 1 kg	≤ 1,5 kg	≤ 3 Kg	≤ 4,5 Kg	≤ 5 Kg
Flexble	Flex Arm	237	√ (≤0,3Kg)					
Arm	Heavy Duty Flex Arm	237HD	V					
.W.	Mini Friciton Arm	244MINI				V		
Mini & Micro	Micro Friciton Arm	244MICRO				\checkmark		
Arm	Micro Friction Arm With Anti Rotation	244MICRO-AR				V		
	Micro Friction Arm With Nano Clamp	244MICROKIT				V		
· Pr	Magic Arm	143N				\checkmark		
	Magic Arm Kit	143				V		
Magic Arm	Magic Arm with Camera Bracket	143A				\checkmark		
X	Variable Friction Arm	244N						
	Variable Friction Arm with Camera Bracket	244						
	Single Articulated Arm Top Attachement, 16mm spigot with 3/8" light attachement	196AB-2						
Single Articulated	Single Articulated Arm Top Attachement, 16mm spigot with 3/8" light attachement	196AB-3		V				
Arm	Single Articulated Arm Top attachement, camera bracket with 16mm spigot and camera attachemen	196B-2						
ýs.	Single Articulated Arm Top attachement, camera bracket with 16mm spigot and camera attachement	196B-3		V				
li li	Double Articulated Arm Top Attachement, 16mm spigot with 3/8" light attachement	396AB-2						
Double	Double Articulated Arm Top Attachement, 16mm spigot with 3/8" light attachement	396AB-3						
Articulated Arm	Double Articulated Arm Top attachement, camera bracket with 16mm spigot and camera attachement	396B-2						
	Double Articulated Arm Top attachement, camera bracket with 16mm spigot and camera attachement	396B-3						

MAX LENGHT	ATTACHMENT 1	ATTACHMENT 2	ACCESSORIES
55,0	3/8" female thread with Exagon 16 mm	Spigot 5/8" (16 mm) with 1/4'' male	
55,0	3/8" female thread with Exagon 16 mm	Spigot 5/8" (16 mm) with 1/4'' male	
24,0	1/4'' male thread	1/4" male thread + 3/8" male thread	
15,0	1/4" male thread	1/4" male thread + 3/8" male thread	
15,0	3/8"' male thread Anti Rotation	3/8" male thread Anti Anti Rotation + 3/8" attach	
15,0	3/8"' male thread Anti Rotation	1/4" male thread + Nano Clamp	
53,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	
53,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread + camera Bracket 143BKT	53 "Camera/Umbrella bracket 143BKT, Super Clamp 035, Backlite Base 003"
53,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	Camera/Umbrella bracket 143BKT
53,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	
53,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	Camera/Umbrella bracket 143BKT
60,5	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	
85,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	
60,5	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	Camera/Umbrella bracket 143BKT
85,0	Spigot 5/8" (16 mm) with 1/4" female thread	Spigot 5/8" (16 mm) with 3/8" female thread	Camera/Umbrella bracket 143BKT
62,5	Spigot 5/8" (16 mm) with 3/8" female thread	Spigot 5/8" (16 mm) with Exagon 16mm	
86,0	Spigot 5/8" (16 mm) with 3/8" female thread	Spigot 5/8" (16 mm) with Exagon 16mm	
62,5	Spigot 5/8" (16 mm) with 3/8" female thread	Spigot 5/8" (16 mm) with Exagon 16mm	Camera/Umbrella bracket 143BKT
86,0	Spigot 5/8" (16 mm) with 3/8" female thread	Spigot 5/8" (16 mm) with Exagon 16mm	Camera/Umbrella bracket 143BKT





MAGIC ARM 143N

A

A

Articulated arm, without accessories, with centre level to lock all 3 movements. Lenght: 53cm.



16mm with 1/4" female attachment



16mm with 3/8" female attachment



MAGIC ARM KIT 143

Articulated arm with centre lever to lock all 3 movements. Length: 53cm. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.



16mm with 3/8" female attachment + Camera Bracket Art. 143BKT

MAGIC ARM WITH CAMERA BRACKET 143A

Magic Arm with camera bracket only.





16mm with 3/8" female attachment + Camera Bracket Art. 143BKT



VARIABLE FRICTION ARM WITH CAMERA BRACKET 244

Features as 143A, but a large locking knob takes the place of the cam-lever. Variable friction and locking of arm obtained by adjusting knob. Comes complete with Camera/Umbrella Bracket 143BKT only.



16mm with 3/8" female attachment + Camera Bracket Art.143BKT



VARIABLE FRICTION ARM 244N

Friction Arm with variable friction and locking of arm obtained by adjusting knob.





CAMERA/UMBRELLA BRACKET 143BKT

Camera bracket only.



MINI FRICTON ARM 244MINI

24cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.





MICRO FRICTON ARM 244MICRO

15cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.





MICRO FRICTON ARM WITH ANTI ROTATION 244MICRO-AR

15cm friction arm with interchangeable 3/8" Anti-rotation attachments and additional 3/8" adapter included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.





5/8" ADAPTERS 244ADPT58

Two 5/8" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit.

MICRO FRICTON ARM WITH NANO CLAMP 244MICROKIT

15cm friction arm with interchangeable 3/8" Anti-rotation attachment and 1/4" attachment and Nano Clamp included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.





3/8" ANTI-ROTATION ADAPTER **244ADPT38AR**

Anti-rotation adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.



3/8" AND 1/4" ADAPTERS 244ADPT3814

3/8" and 1/4" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit.



HOT-SHOE ADAPTER 244ADPT-HS

Hot-shoe adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit.



FLEX ARM 237

Flexible arm, Ø 13mm, 55cm long with hexagon stud to fit Super Clamp 035 with 3/8" female thread and 16mm stud with 1/4" male thread type 18.

0	0	Ð	0
0.3kg	Type 18	0.3kg	16mm



HEAVY DUTY FLEX ARM 237HD

Same as 237, but Ø 18mm.





DADO MSY0590A

We are introducing Dado, a revolutionary junction that allows a number of attachments to be compatible with our entire range of Manfrotto Lighting clamps and stands. Dado is simple to use, and features an innovative design. Dado comes in two kits: one with 3 tubes, 3 threaded pins and 1 sphere and another one with 6 tubes, 6 threaded pins and 1 sphere.

- 18 threadings (3/8") on the main
- sphere3 threaded pins (3/8")
- 3 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.23kg

DADO KIT **MSY0580A**

- 18 threadings (3/8") on the main sphere
- 6 threaded pins (3/8")
- 6 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.37kg

Manfrotto broadens its family of articulated arms, providing end users with a versatile and robust range of products with excellent performance.

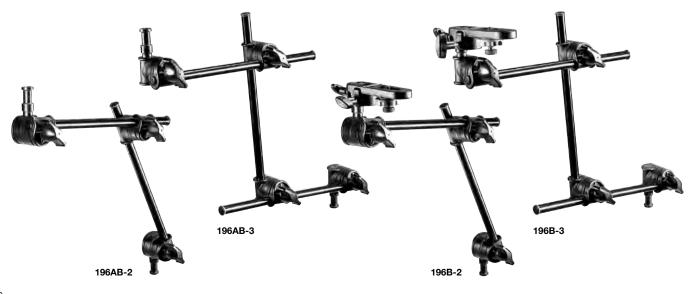
The new articulated arms have been designed to be compact and lightweight yet offer high loads capacity and optimum arm length in order to guarantee extreme ease of use, practicality and positioning flexibility with improved safety and reliability.

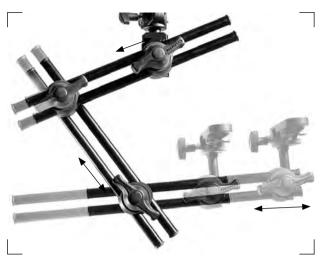


SINGLE ARTICULATED ARMS: 2 & 3 SECTIONS

A more versatile version with telescopic features that make this product even more compact than before. Two available versions - at two and three sections- in order to ensure broad range of length, from 605 to 850mm.

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extension	Weight
196AB-2	2	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.4kg
196AB-3	3	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.5kg
196B-2	2	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.53kg
196B-3	3	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.63kg





Sliding extensions allow for flexible positioning. Easy to use, even in reduced spaces.

Just turn knob to click-stop and arm position is immediately locked.

Double-anchored spigot with hexagonal (for Super Camp attachment) & universal (for maximum compatibility) sections. Gives extra strength and anti-rotation rigidity.



DOUBLE ARTICULATED ARMS: 2 & 3 SECTIONS

Excellent performance: robustness, lightness and versatility... these are the features of the new double articulated arm range. The 396 family has been developed to provide greater robustness than the 196 range and to support heavier loads (up to 5kg), though keeping versatility thanks to its extendable sliding arm system (extends up to 860mm), further enhanced by its quick lock system.

The new bottom attachment adds to the strength and versatility of the 396, with a spigot that combines both a hexagonal part (for anti-rotation fixing to the Super Clamp system) and a universal adapter section (for fitting to a wide range of stands, clamps and accessories).

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extensions	Weight
396AB-2	2	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.5kg
396AB-3	3	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.79kg
396B-2	2	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.64kg
396B-3	3	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.9kg





The Manfrotto Tilt-Heads are a versatile aluminum bracket that will fit on almost any light stand. The perfect tools to tilt and swivel flash heads, LED lights, and cameras. Made of aluminum and manufactured according to the highest

quality standard, Manfrotto tilt heads are extremely reliable and safely hold any photographic equipment.







TILT-TOP HEAD 155

Twin swivelling 16mm spigots and single lever lock. Supplied with: Camera/Umbrella Bracket 143BKT. Height: 14.5cm.







TILT-TOP HEAD 155BKL

Tilt-top head alone, available separately without Camera/Umbrella Bracket.



0 16mm



SNAP TILT HEAD MLH1HS

Flashguns never drop along the stand, thanks to a spring system. Quick to set-up, thanks to the locking ring and safety lever. Hole for umbrella.



16mm + Camera Bracket Art. 143BKT



SWIVELLING ADAPTER 026

Baby female multi-adapter, free to rotate.



D 17.5mm





Indispensable for all professional still life photographers, Manfrotto Still Life tables are made with lightweight aluminium tubing, dedicated clamps and translucent white Perspex covers for back- or front-lighting of your subject. Their design allows continuous adjustment of the curved backdrop at different angles, making them ideal for product photography. Full modularity makes the table easy to assemble and disassemble. The Manfrotto Still Life line is complete with the well-known Multiclamp system. This extremely flexible and modular system allows you to design and create all sorts of supports that can be easily set up, dismantled and reused for completely different applications. Several accessories will allow you to deal with specific problems.

TABLE STILL LIFE

Multi-purpose shooting tables.

Model 220 is fully compatible with the Multiclamp range giving you the possibility to modify and adapt its features to your needs.

Easily assembled/disassembled aluminium structure.



STILL LIFE TABLE 220 B

Still Life Table with white, translucent perspex cover for back or front lighting. Size of panel: 200x122cm. Distance from floor to flat surface: 83cm. Height with back on vertical position: 193cm. Adjustable tilting back.



STILL LIFE TABLE WITHOUT COVER 220PSL B

Same as 220, without perspex cover.

Not illustrated

PERSPEX COVER FOR STILL LIFE TABLE **220PX**

Not illustrated

White, translucent perspex cover for back or front lighting. Size of panel: 200x122cm.



Quick-change spring clips hold the table cover to the frame.



Adjustable tilting back.



Easy tool-free assembly.



MINI STILL LIFE TABLE 320 B

Smaller version of Still Life Table model 220. Size of panel: 150x78cm. Distance from floor to flat surface: 70cm. Height with back in vertical position: 157cm. Adjustable tilting back and adjustable front legs.



MINI STILL LIFE TABLE WITHOUT COVER **320PSL B**

Same as 320, without perspex cover.

Not illustrated

PERSPEX COVER FOR MINI STILL LIFE TABLE **320PX**

Not illustrated

White, translucent perspex cover for back or front lighting. Size of panel: 150x78cm.



Adjustable tilting back.

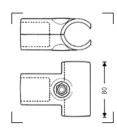


Easy tool-free assembly.

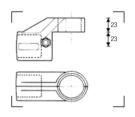


Used like MT001, when a stronger connection is required.

"T" CLAMP **MT004**







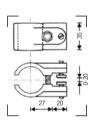
RIGHT ANGLE CLAMP MT005

Used to connect a third or fourth crossing tube on the same axis.



PANEL CLAMP MT013

Used to clamp large panels.

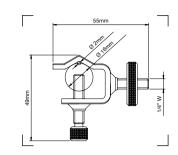




TUBE CONNECTOR MT020

Used to connect two tubes end to end.





MICRO CLAMP 196AC

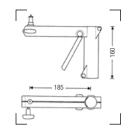
Grips items from 2mm to 16mm thick.











SLIDING SUPPORT ARM 231ARM

Quick release arm, used to mount standard 16mm light fixtures, attachments 16mm female and Spigot 013 (16mm male and 1/4" - 3/8" screws).



WHEEL SET 104

Wheel set Ø: 75mm with brakes and M10 attachment. Set of three.



WHEEL SET 104G

Ø: 100mm without brakes, with M10 attachment. Set of three.



Our extremely modular background support system is reliable, simple to use and flexible enough to match most of your support needs for paper, drapable, hand-painted or canvas backgrounds, in the studio or on location. For core mounted backgrounds the system used is based on the Expan chain operated drive developed by Manfrotto.

The Expan can be mounted on dedicated hooks which vary in shape and design depending on the number of backgrounds to be used.

If, as usually happens with canvas backgrounds, there is no central core around which to wrap the background material, Manfrotto provides a three section telescopic pole that can be attached on top of a set of two stands, making it ideal for location assignments.

The Manfrotto background support system is based on the Expan, a fast and efficient background drive set. Insert the EXPAN into the background roll, block and use the chain to roll the paper up and down as you wish. A system of hooks is available in pairs and can support 1, 3 or 6 backgrounds when used in conjunction with the Expan. B/P Hooks can be attached to Autopole by using the Super Clamp 035 or screwed directly onto a wall or ceiling.



EXPAN WITH METAL CHAIN 046MC

Background paper drive set for one roll. Including metal chain. Expands from: Ø 46mm to 78mm.





EXPAN ATTACHMENT 081

Another quick solution to hang your expan up to a baby stand.



Type 1



B/P SINGLE HOOKS 059WM

Wall fixing background paper holder set for one Expan 046. Complete with screw set.





B/P SINGLE HOOKS 059

Set of two wall fixing background paper holders for one Expan 046. Plugs into Super Clamp 035 socket.



94 🛄



B/P CLAMPS 044

Same as 045 but ready for use on Autopoles®, including two Super Clamp 035.





B/P TRIPLE HOOKS 045

Set of two background paper holders for three Expan 046. Can be fixed to a wall with supplied studs and screws, or to Super Clamp 035 by means of supplied screw set.



B/P HOOKS 045-6

Set of two brackets for six Expan 046 sets. To be fixed to a wall with supplied screws.





CHAIN WEIGHT 094

Provides weight to keep Expan chain tight.







EXPAN RED METALLIC CHAIN 091MCR

Red Metal chain for Expan system, total length 3,5m





B/P COUNTERWEIGHT 062-2

Counterweight for background paper in 2 sections. Length: 275cm.





ALU-CORE 047-2

Aluminium core in 2 sections \emptyset : 50mm for uncored back round paper. Has adhesive tape for sticking on paper. Length: 275cm.



ALU-CORE 047-3

Not illustrated

Same as 047-2 but longer. Lenght: 366cm.





SET STANDS KIT 1314B

Designed to support rolls or sheets of background paper or any other ground material.

The kit comprises of:

1 x 3 Section Telescopic Pole Art. 272B,

2 x Baby Stand,

2 x Mini Spring Clamp Art. 275 and Transport Kit Bag. * distributed on background roll





TELESCOPIC POLE 272B

Not illustrated

3 section telescopic background pole on it's own. Minimum extension: 112cm. Maximum extension: 298cm. Weight: 0.85kg. Attachment: type 25.

Sky Track System

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Ideal for all photo and video studios where the floor needs to be kept totally clear of power cables and lighting stands, the Sky Track System permits rapid manoeuvre and setting of suspended large lights or lights with awkwardly sized accessories like soft boxes.

It solves positioning problems even on complex sets or in studios of the most unusual dimensions, and offers considerable advantages and ease of use compared to traditional floor stands. Manfrotto Sky Track System has a broad range of accessories to adapt your space to the ideal studio and to provide perfect compatibility with all types of lights, whether photographic, video or film. The Sky Track System is a comprehensive range of lighting suspension for all situations from small studios to the largest ones. Manfrotto line includes the versatile ceiling mounted, rails, manual and motorised pantographs and a wide range of brackets and support.



BLACK ANODISED 3M RAIL FF6003B

These rails are made in section of black anodised aluminium in standard lengths as listed. For fixed rails, longer sizes are obtainable by fitting two or more rails together. Slicing rails cannot be joined. To connect two fixed rails use code FF3208. You must always support the junction of two rails with a ceiling attachment placed on the junction itself. Moving rails longer than 3m must be supported with more than two fixed rails. The maximum distance (B) between any of these fixed rails is 2m (see drawing).

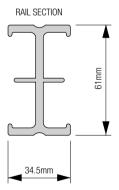
ANCHORAGE POINT

The spacing of the rail support brackets depends on the load anticipated on the rail itself, but should generally be in accordance with the table below, "A" indicates the distance between two anchorage points. However we advise that fixing brackets should not be spaced more than 2m apart.

BLACK ANODISED 4M RAIL FF6004B

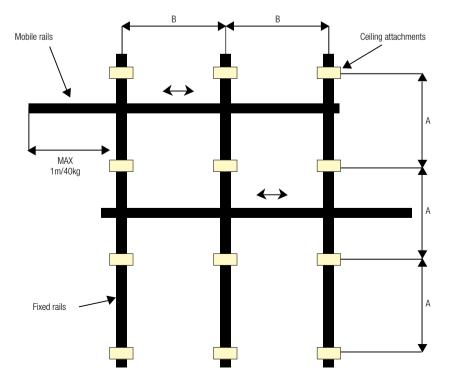
Not illustrated

BLACK ANODISED 5M RAIL FF6005B Not illustrated



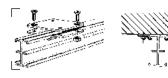
Rail working Max load chart

A (mm)	Weight (kg)
1000	200
1500	100
2000	50







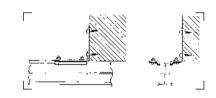


BRACKET FOR CEILING ATTACHMENT FF3210

Bracket for ceiling attachment of the rail.

It is advisable to pre-assemble these brackets ontthe rails at ground level to ensure correct alignment before screwing to a ceiling.

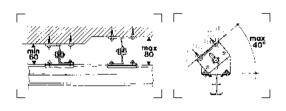




ANGLE BRACKET ("L"-SHAPED) FOR FIXING TO BEAMS **FF3212**

Bracket for wall attachment of the rail.

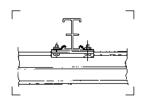




ADJUSTABLE BRACKET FOR IRREGULAR CEILINGS **FF3215**

Allows height differences in ceilings of maximum 2cm; combining two brackets you can compensate for differences of maximum 4cm.





DOUBLE BRACKET FOR RAIL CROSSINGS FF3211

This is used to permanently attach two rails at a right angle or parallel.



CEILING BRACKET WITH

CEILING BRACKET WITH 50CM EXTENSION FF3218

Used alone or in combinated these brakets allow the attachment of the rails at the desidered height.

Not illustrated

EXTENSION F	TOLLO	
0		
N		

BRACKET FOR TUBE ATTACHMENT FF3214

This can be fastened to tubes with diameters from 35mm to 50mm inclusive. It's used to directly support the rail that can be fixed in place either longitudinally or transversely. This bracket can be used as a brace for fixed supports, as well.



EXTENSION BRACKET FOR VARIOUS HEIGHTS FF3215A

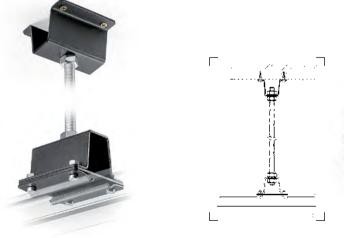
Its length is adjustable from 10cm to 15.5cm. Using the clamp screw, you can obtain all intermediate sizes. Provided with a security lock, in case the regulating screw loosens, blocks the bracket at maximum extension. It's used to compensate for height differences in ceilings of 5.5cm or more, with combinations of other brackets. It's also used for obtaining intermediate sizes in combination with the extendable ceiling brackets.





BRACKET FOR CEILING ATTACHMENT FF3214A

Can be attached directly by screws or rods with a maximum diameter of 1/2". Before mounting the bracket it is advisable to standardize the length of both the rods and screws. Fix the bracket between a nut allowing the screw on the inside of the bracket to protrude about 1.5cm. When fixture is completed, it is then possible to regulate a perfect rail levelness by adjusting the nuts which fasten the brackets.



RAIL MOUNTING KIT WITH M12 STUD FF3214B

Comprised of a bracket to be attached to the ceiling with 4 screws, a 1m long M12 rod completely threaded, 4 M12 nuts, and a bracket for the rail fixture. The rod can be cut to the desidered size and then attached to the bracket by way of the nuts supplied. The rod must protrude approx 1cm on the inside of the bracket. When fixture is completed, it is then possible to regulate a perfect rail levelness by adjusting the nuts which fasten the brackets.



DISMOUNTABLE SLIDING CARRIAGE WITH 4 WHEELS AND 16MM SPIGOT **FF3228**

This carriage can be inserted directly at any point on the rail by unscrewing the wheel plate. This is used when it becomes necessary to add a supplementary carriage to an already assembled RAIL SYSTEM installation. It is free-sliding and is suitable for normal loads.



SLIDING CARRIAGE WITH 4 WHEELS AND 16MM SPIGOT **FF3230**

It is free-sliding carriage. It is suitable for normal weight loads up to 60kg.



SLIDING CARRIAGE WITH 4 WHEELS, BRAKE AND 16MM SPIGOT **FF3229**

This is provided with a brake which keeps it locked in the position where it is placed. It is suitable for normal loads up to 60kg. To release brake pull down on wire with operating pole.



DOUBLE SLIDING CARRIAGE FF3232

Both the upper carriage and the lower one are free-sliding.



DOUBLE SLIDING CARRIAGE WITH DOUBLE BRAKE **FF3235**

This is equipped with brakes on both upper and lower carriages. The upper brake blocks the carriage on the fixed rail, while the lower carriage's brake blocks the sliding of the moving rail.



DOUBLE SLIDING CARRIAGE WITH ONE BRAKE **FF3236**

This is provided with a brake on only one carriage. Normally, the carriage with brake is mounted on the fixed rail so that it is locked into place enabling the mobile rail to slide. If the carriage with brake is mounted onto the mobile rail, you obtain the opposite effect, that is, the sliding of the mobile rail gets blocked, while the carriage can freely slide on the fixed rail.



FIXED BRACKET ON RAIL WITH 16MM SPIGOT FF3856

The 16mm spigot allow the mounting of lights or accessories with 16mm female attachment.



KIT OF 4 END STOPS WITH 4 CABLE CARRIAGES FF3207

These fit to the holes on the ends of a rail to prevent carriages leaving the rail and to prevent moving rails leaving their carriages.

IMPORTANT: must be fitted to upper and lower holes on moving rails but only to lower holes on fixed rails.



KIT OF 5 CABLE CARRIAGES WITH BEARING FF3226C

These are from the end of the rail and run on ball-bearings. They are suitable for heavy cables.



ALIGNING CONNECTORS FOR FIXED RAILS FF3208

A pair of clamp plates with screws to join two fixed rails together by clamping across the junction on the upper guide, using holes provided in the rail. IMPORTANT: the junction must always be supported by a rail-mounting bracket placed astride



KIT OF 5 CABLE CARRIAGES FF3226

These are inserted from the end of the rail. They do not need wheels as they they slide along the rail and are suitable for normal cables.

OPERATING POLE 427B-4.0

4 sections, 3 risers. Ø: 28, 24, 20, 16mm. Minimum extension: 160cm. Maximum extension: 400cm. Closed length: 142cm.



SPIGOT ADAPTER 013

Both sides have 16mm spigot. Used to connect two units with 16mm female attachment or to obtain 16mm spigot from a 16mm female attachment.



POLE OPERATED TELESCOPIC BAR 362

Designed to support heavy light fittings, and provide pole operated pan plus tilt. Closed length: 35.5cm. Maximum height: 49cm.

Male attachment Ø 28mm and 16mm.

OPERATING POLE 427B-6.5

Not illustrated

4 sections, 3 risers. Ø: 28, 24, 20, 16mm. Minimum extension: 220cm. Maximum extension: 650cm. Closed length: 200cm.



16MM FEMALE ADAPTER 158

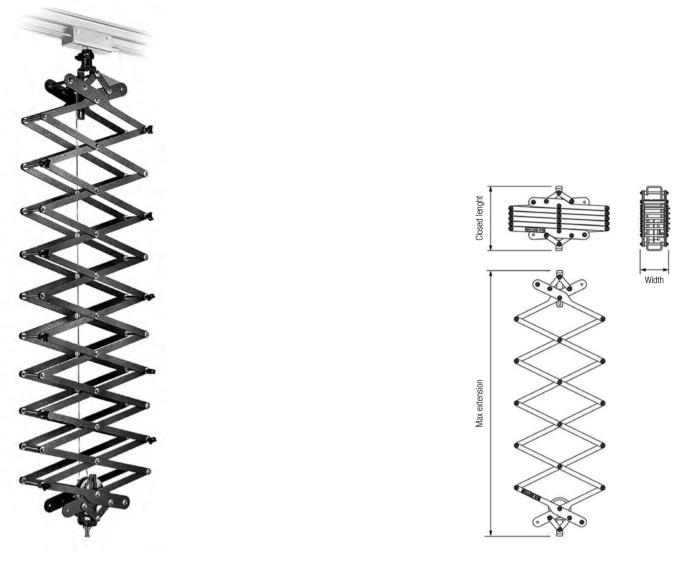
Both sides have a 16mm attachment. Used to connect two units with 16mm spigot, or to obtain a 16mm female attachment from 16mm spigot.



POWER SUPPLY CABLE FF3278

15m of three-core cable (3 x 1.5 Sqmm) with special sockets for lighting fixture.





PANTOGRAPH TOP 4C FF3514N86

The pantograph is made of aluminium (P-AI MgSi UNI 3569) and manufactured according to DIN 15560-46. The attachments at both ends of the pantograph are 16mm, male on the bottom and female on the top. The load is supported by a steel cable of 2mm. diameter (safety factor 12). Loads up to 12kg can be suspended using only the patented friction device, while loads up to a maximum of 18kg require the use of the optional springs. The pantograph can be regulated to keep suspended loads from 1 to 18kg perfectly balanced. By turning the coulored notched ring you can adjust the pantograph's friction; this will ensure that the load remains stable when set in position, but that it will move smoothly up and down when necessary. In any case, it is always advisable to use the springs to aid raising your pantograph. When choosing the additional spring(s) for your pantograph, you will first need to know exactly which model of pantograph you have, in order that you can select the spring of the correct length. If you have one of the new compact pantographs (with grey-painted "scissors"), look at the colour of notched ring the 2m version has a red notched ring, while the 3.8m version has a blue notched ring. After having identified the length of the pantograph, choose the appropriate spring(s) by refering to the table below.

Model	FF3514N86
Lifting rope	2mm wire rope
Safety factor rope	12
Self weight	7.3kg
Max working load	18kg
Closed length	38cm
Max extension	380cm
Width	15cm



PANTOGRAPH TOP 2C FF3512N86

Same as FF3514N86 but shorter.



SPRING TYPE 4 RED FF3531

Additional Spring for pantograph top 2C.

SPRING TYPE 12 RED FF3532

Additional Spring for pantograph top 2C.



SPRING TYPE 4 BLUE FF3533

Additional Spring for pantograph top 4C.

Not illustrated SPRING TYPE 12 BLUE **FF3534**

Not illustrated

Additional Spring for pantograph top 4C.

Spring type

Model

Lifting rope

Self weight

Safety factor rope

Max working load

Closed length

Max extension

Width

FF3512N86

2mm wire rope

12

4.7kg

18kg

27cm

200cm

15cm

Without spring Type 4 Type 4 + Type 4 Type12 Type 4 + Type 12 Counterbalanced weight

From Okg to 4kg From 3kg to 8kg From 8kg to 14kg From 9kg to 16kg From 13kg to 18kg





TELESCOPIC POST EXTENDIBLE FROM 85CM TO 203CM **FF3248**

A telescopic system for the balanced suspension of loads. Adjustable in height with automatic positioning at the desired position. A female attachment with safety plug and locking lever is fitted at each end. The safety plug has a latch with push-button releaselatch with push-button releases. To adjust the balance of the load, rotate the handle clockwise or counterclockwise. It sustains loads from 1.5kg up to 12kg max.

SMALL TELESCOPIC POST EXTENDIBLE FROM 60CM TO 128CM **FF3249**

Same as FF3248, extendable from 60cm to 128cm.

EXTENSION TUBE 50CM LONG FF3240

These are fixed extenders which have a female 16mm attachment at each end. You fix them directly on the spigot of single carriages or to the fixed support FF3222.

EXTENSION TUBE 100CM LONG FF3242

Not illustrated

Same as FF3240, 100cm long.

Not illustrated



SAFETY STEEL CABLE FF3276

Complete with spring catch and hook-up slot. Recommended for TELESCOPIC POST and TOP PANTOGRAPH in order to avoid accidental falling of equipment. Ø 2mm - Length 350mm.

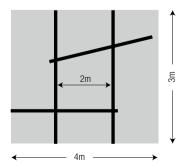


TOP SYSTEM 33 FF3033

Complete kit for small studios composed of 2 fixed rails 3m long, 2 mobilerails 3m long and supports for 3 light sources (1 Top Pantograph and 2 Telescopic Post).

- The kit is composed of: 4 Rails 3m long- FF6003B.
- 3 Kits of 4 endstops FF3207.

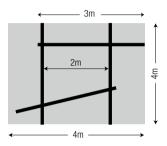
- B Brackets for ceiling fixture FF3210.
 Kits of 5 cable carriages FF3226.
 4-wheeled sliding carriages with 16mm spigot FF3230. 3 2
- Double sliding carriages FF3232.
- 2 Double sliding carriages with single brake - FF3236.
- 2
- Telescopic Post extendable from 85cm to 203cm FF3248. Top Pantograph extendable from 40cm to 200cm FF3512N86. 1
- 2 Universal spigot adapters 16mm 013.
- 3 Safety steel cable FF3276.



TOP SYSTEM 43 FF3043

Complete kit for medium-sized studios composed of 2 fixed rails 4m long, 2 mobile rails 3m long and supports for 3 light sources (3 Top Pantographs). The kit is composed of:

- Rails 3m long FF6003B.
 Rails 4m long FF6004B.
- 3 Kits of 4 endstops FF3207.
- 6 Brackets for ceiling fixture FF3210.3 Kits of 5 cable carriages FF3226.
- 3 4-wheeled sliding carriages with 16mm spigot FF3230.
- 2 Double sliding carriages FF3232.
- 2 Double sliding carriages with single brake FF3236.
- 3 Top Pantograph extendable from 40cm to 200cm FF3512N86.
- 3 Safety steel cable FF3276.

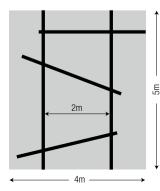




TOP SYSTEM 54 FF3054

Complete kit for large studios composed of 2 fixed rails 5m long, 3 mobile rails 3m long and supports for 5 light sources (4 Top Pantographs).

- The kit is composed of:
- Rails 5m long FF6005B.
 Rails 3m long FF6003B.
- 4 Kits of 4 endstops FF3207.
- 8 Brackets for ceiling fixture FF3210.4 Kits of 5 cable carriages FF3226.
- 4 4-wheeled sliding carriages with 16mm spigot FF3230.
 3 Double sliding carriages FF3232.
- 3 Double sliding carriages with single brake FF3236.
- 4 Top Pantograph extendable from 40cm to 200cm FF3512N86.
- 4 Safety steel cable FF3276.





Adapters

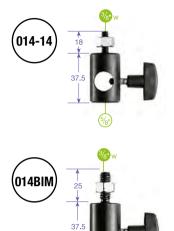
MODEL	1/4'' W thread Male	1/4'' thread Female	3/8'' thread Male	3/8'' thread Female	Spigot 5/8'' Male	Bushing 5/8'' Female	Spigot 1 1/8'' Male	Bushing 1 1/8'' Female	Hexagon 16 mm Male	Diameter 3/8" Female	Diameter 3/8" Male	Diameter 17mm Male (JP)	M10 Male	M10 Female	M12 Male	Diameter 1/2'' Male	Screw for fixings	Other
1/4" W thread Male			013 037 118 147	015 151	013 118 E300	016 194 195 014-14	019-14		037 036-14									
1/4'' thread Female			088 088LBP 148KN	016 066 119	016 119				066	188	149							
3/8'' thread Male	013 037 118 147	088 088LBP 148KN	125	184	013 118 191	179 014-38 014BIM	019 163-38		037 036-38	182								
3/8'' thread Female	015 151	016 066 119	184		016 119 151 186	016			066									
Spigot 5/8'' Male	013 118 E300	'016 119	013 118 191	016 119 151 186	013 E250	153 159 E100	019 019-14 E200		036-14 036-38 036I 036MR	182 188	192	185	E110	187 066BT			E610	C1000 C1100 E650
Bushing 5/8'' Female	016 194 195 014-14		179 014-38 014BIM	016	153 159 E100	158	163-58F				194		014MS			159		152 E390
Spigot 1 1/8'' Male	019-14		019 163-38		019 019-14 E200	163-58F							163-10 620-10		163-12 620-12			
Bushing 1 1/8'' Female																		
Hexagon 16 mm Male	037 036-14	066	037 036-38	066	036-14 036-38 036I 036MR												E620	
Diameter 3/8" Female		188	182		182 188													
Diameter 3/8" Male		149			192	194												
Diameter 17mm Male (JP)					185													
M10 Male					E110	014MS	163-10 620-10											
M10 Female					187 066BT													
M12 Male							163-12 620-12											
Diameter 1/2" Male						159												
Screw for fixings					E610				E620									
Other					C1000 C1100 E650	152 E390												

All Manfrotto adapters provide for a high level of customization, thanks to a wide range that can accept any lighting fixture, in order to match any requirement.



All measurements shown are metric unless otherwise stated.	 Indicates an external thread or stud diameter Metric Imperial
	 Indicates an internal thread or socket diameter Metric Imperial

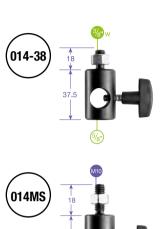
16MM FEMALE ADAPTERS







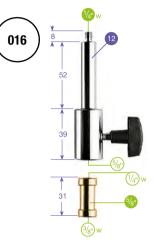




. 40

(5/8")

W: Whitworth thread

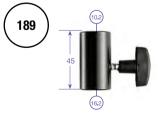


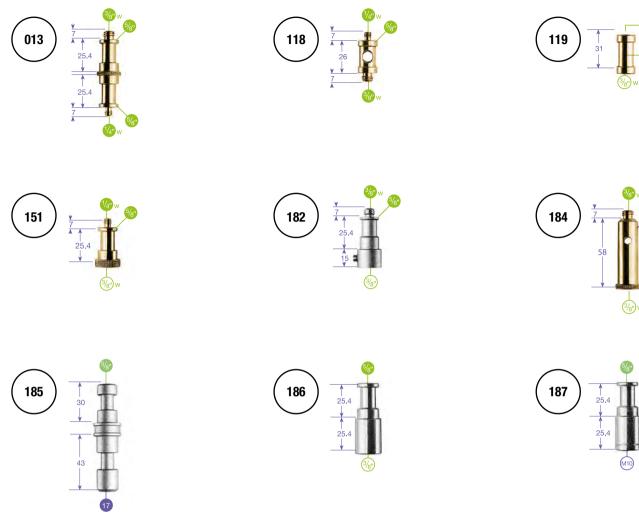






















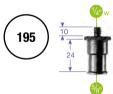
(1/4") w

5⁄8"

L

(3/8") w





28MM MALE ADAPTERS

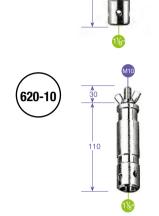
35 ∳

110

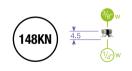
120

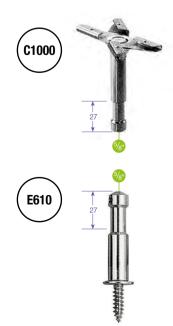


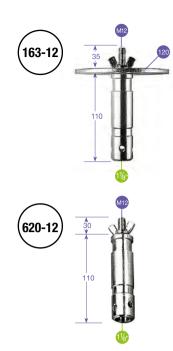
163-10

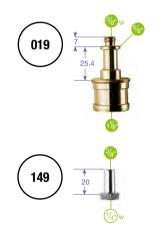




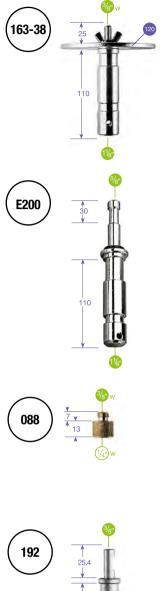


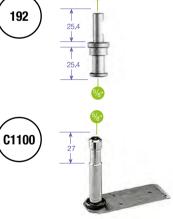








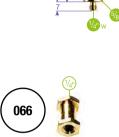




SUPER CLAMP ADAPTERS







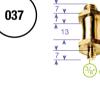












1/4") w







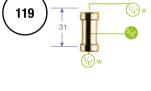


ADAPTERS









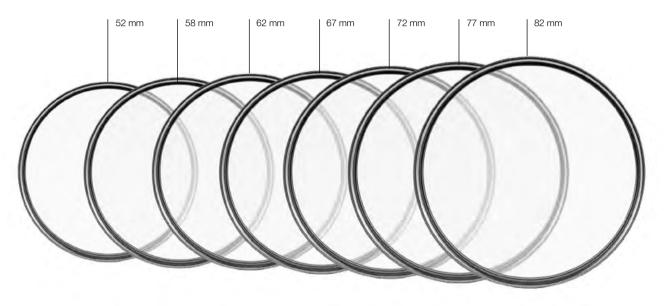


Filters

Manfrotto offers a full range of digital camera filters developed to meet the needs of professional and enthusiast photographers. Manfrotto filters are available in a variety of types, including UV Protective, CPL and ND.

Each filter type is available in different versions: Essential, Advanced, Professional, ND8, ND64 and ND500. The different versions offer diverse levels of protection and performance. The double sided anti-reflection coating eliminates reflections while additional coatings provide water and dust repellency and oil and scratch resistance, making the filter easy to clean and maintain. Ultra-thin frame design makes vignetting extremely low, and a matte coating minimizes reflections. Every filter is provided with a filter case where you can store your filter and prevent accidental scratches.

To maintain our filters, blow dirt and dust with a blower or wipe with a cleaning paper or cloth. For heavy stains, use a lens cleaning liquid and cleaning cloth. Never use water or detergent for cleaning the filter.



All Manfrotto filters are available in the following sizes:

	UV FILTER		PROTECT FILTER	Circular Polarising Filter			NEUTRAL DENSITY FILTER			
	ESSENTIAL	ADVANCED	PROFESSIONAL	ESSENTIAL	ADVANCED	PROFESSIONAL	ND8	ND64	ND500	
	MFESSUV-52 MFESSUV-58 MFESSUV-62 MFESSUV-67 MFESSUV-72 MFESSUV-77 MFESSUV-82	MFADVUV-52 MFADVUV-58 MFADVUV-62 MFADVUV-67 MFADVUV-72 MFADVUV-77 MFADVUV-82	MFPROPTT-52 MFPROPTT-58 MFPROPTT-62 MFPROPTT-67 MFPROPTT-72 MFPROPTT-77 MFPROPTT-82	MFESSCPL-52 MFESSCPL-58 MFESSCPL-62 MFESSCPL-67 MFESSCPL-72 MFESSCPL-77 MFESSCPL-82	MFADVCPL-52 MFADVCPL-58 MFADVCPL-62 MFADVCPL-67 MFADVCPL-72 MFADVCPL-77 MFADVCPL-82	MFPROCPL-52 MFPROCPL-58 MFPROCPL-62 MFPROCPL-67 MFPROCPL-77 MFPROCPL-77 MFPROCPL-82	MFND8-52 MFND8-58 MFND8-62 MFND8-67 MFND8-72 MFND8-77 MFND8-82	ND64-52 ND64-58 ND64-62 ND64-67 ND64-72 ND64-77 ND64-82	ND500-52 ND500-58 ND500-62 ND500-67 ND500-72 ND500-77 ND500-82	
Coating	8 Layers	12 Layers	12 Layers	2 Layers	12 Layers	12 Layers	16 Layers	16 Layers	16 Layers	
Light Transmission	99.0%	98.8%	99.3%	68.0%	68.1%	90.0%	12.5%	1.6%	0.2%	
Water Repellent	V	V	V	V	V	V	V	V	~	
Oil Repellent		V	V		V	V	V	V	4	
Scratch Resistant		V	V		V	V				
Antistatic			V			V				



UV FILTERS

The UV filters available in the Essential & Advanced collections absorb the wavelengths that are imperceptible to the human eye but generate an increase in haze factor and changes in color tone. They can be kept on the lens permanently to protect it from scratches and dirt without altering color rendition.

The Essential UV filter feature 8 multi layer anti reflection coating that reduce surface reflections while water repellent coating repels effectively water droplets.



Reflective Repellent Case

The Advanced UV filter feature 12 multi layer anti reflection coating that increase reducing surface reflections while water repellent coating repels effectively water droplets.





CIRCULAR POLARIZERS FILTERS

Circular Polarizers are useful in landscape photography in case you want to eliminate surface reflections from water, windows, glass and other reflective surfaces or in case you want to increase colour contrast and saturation. The polarizing effect is maximized when the direction of the sun makes a right angle with the direction of the lens.

The Essential CPL filter is the basic CPL filter that feature 2 multi layered coating featuring water repellent coating that repels water droplets.



2 Multi-Anti Water Protective Reflective coated Repellent Case

The Advanced CPL filter is the 12 multi layered filter that feature anti-reflection coating that reduces surface reflections, it repels water droplets, oil and stains, Oil repellent coating allows easy wiping, which makes manteinance easier.



Repellent Reflective coated Resistant Case

The Professional CPL filter is the ultimate professional circular polarizer filter. The filter feature a 12 multi layer coating with anti-reflection, water repellent coating, oil repellent coating and unique anti static coating. It has a 30% greater light transmission ratio than conventional polarizing filters.

Repellent

Case







PROTECT FILTERS

The Professional Protect filter is the ultimate solution for protecting your lens against pollution and damages. The filter feature a 12 multi layer coating with anti reflection, water repellent coating, oil repellent coating and unique anti static coating. Oil repellent coating allows easy wiping, which makes manteinance easier while high water repellency protects the filter from water. The unique anti static coating prevents sticking of dirt and dust caused by static electricity, so it keeps dirt and dust off and if fine dust adhere it can be easily blown off.



Resistant

Reflective

coated



Protective Case



NEUTRAL DENSITY FILTERS

Neutral density filters reduce the amount of light hitting the camera sensor without altering the colour of the scene they are used in a variety of situations, for example in low shutter speed photography for expressing the motion of moving object through long exposure time; to eliminate the moving object in a scene.

The ND8 with an optical density of 0.9 reduce by 3 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance.



Resistant

Oil

16 Multi-Anti coated Reflective

Water Protective Repellent Case

The ND64 with an optical density of 1.8 reduces by 6 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance

16 Multi-Anti Reflective coated

Water Protective Resistant Repellent Case

The ND500 with an optical density of 2.7 reduces by 9 stops the light hitting the camera sensor, it features water and oil repellent coating for easy daily maintenance.

Protective

Case

16 Multi-Anti Water Oil

Reflective Resistant Repellent coated



Key to symbols



Minimum height



Maximum height



Closed length



Footprint diameter



Weight



Spigot size *



Socket size *



Suggested wheels



Maximum evenly distributed load on level ground



Maximum load on fully extended stand at 5° inclination



Gravity cast



Black



Air cushioned



German Safety Standard

* NOTE: in product specifications you will often see a note referring to the spigot/socket type of the product (e.g. "type 14").

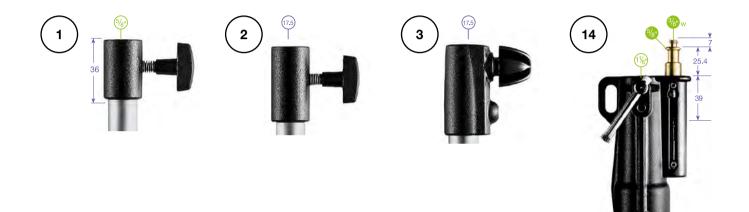
This type number refers to the spigot and socket variants shown on page 118.

This type number refers to the spigot and socket variants shown in product specifications.

Metric Indicates an external thread or stud diameter

Indicates an internal thread or socket diameter
 Metric
 Imperial

W: Indicates an internal thread or socket diameter













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